

St. Aloysius' College, (Autonomous),

Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)

College with Potential for Excellence by UGC

DST FIST Supported & Star College Scheme by DBT

Jabalpur (M.P.), India

Subject : English Literature
Class : B.A. Part-III
Paper II
Title : Fiction
Maximum Marks 40

Course Objective:

- To help students acquire a practical command of the different socio-cultural issues raised in the prescribed novels by novelists from different countries.
- To create an overall understanding of different themes related to life raised in prescribed works.
- To help them understand how human beings are connected and the complex dynamics of human relationships through the lens of imaginative literature.

Course Outcome

- The student shall be familiar with full-length novels, selected from across nations demonstrating a range of sub-genres in fiction.
- Have the knowledge of different periods of historical implication and their impact on the fiction of that age
- Be furnished with the appropriate social, political and cultural history of the period, which they can bring to their reading and exploration of the texts.
- Familiarity of learners with different genres in fiction.
- Familiarity with different types of fictional narratives.
- The learners will gain an idea of the growth of fiction over the period of the last three centuries.
- Development of critical thinking and imagination through long and short fiction and with cultural diversity through different representative samples of fiction.

Note: The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

The scheme of examination and allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5=5 Marks
Section B	Short Answer Type Questions Ten Questions (Min. two from each unit) to be set from Unit- I,II,III,IV and V and five to be attempted.	2X5= 10 Marks
Section C	Long Answer Type Questions Ten Questions (Two from each unit) to be set from Unit- I,II,III,IV and V and five to be attempted.	5X5= 25 Marks
	TOTAL	40

Course Content

Unit-I	Joseph Conrad : Lord Jim
Unit- II	D.H. Lawrence : Sons and Lovers
Unit- III	E.M. Forster : A Passage to India
Unit- IV	Raja Rao : Kanthapura Kiran Desai :The Inheritance of Loss
Unit-V	V.S. Naipaul : A House for Mr. Biswas

Books & References

Forster E.M. Aspects of the Novel, Penguin,
2005 Naik M.K. A History of Indian English
Literature
Iyengar K.R.S., Indian Writing in English, Sterling Publishers Pvt. Ltd.
B. Prasad, A Background to the study of English Literature, Macmillan
Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons,
1928 Legouis, E. Short History of English Literature, OUP, 1976
Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Book

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